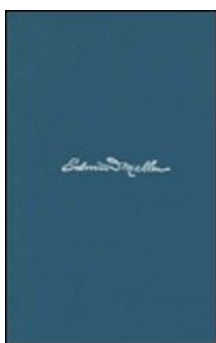


ROGER WILLIAMS, GOD'S APOSTLE OF ADVOCACY: BIOGRAPHY AND RHETORIC

A revisionist study of Williams' discourse artistry that analyzes Williams (1603-1683) as skillful, rational, and effective in the public forum, a conclusion based on: examination of Williams' spoken and written rhetoric; an analysis of the repressive circumstances of the era; and an evaluation of the rhetorical context of Williams' discourses. The text includes research evidence including data from manuscript collections, from the Bodleian Library at Oxford and the Pembroke Library at Cambridge, and from the Folger Library in Washington, D.C. The study also contains illustrations, including several woodcuts.



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