

LA CÁMARA SANGRIENTA

La cámara sangrienta, publicada originalmente en 1979, es una colección de diez relatos explícitamente basados en cuentos de hadas, en especial, de Charles Perrault, pero también de Jeanne Marie Leprince de Beaumont, del folclore europeo, e incluso de la radionovela, con claras influencias de la narrativa del Marqués de Sade. Su autora, Angela Carter, afirmó que se sentía impelida a escribir «cuentos góticos, cuentos crueles, cuentos de terror, narrativas fabulosas que...



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La cámara sangrienta

Author	Angela Carter
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Peek Inside the Book

Time was his servant, too; it would trap me, here, in a night that would last until he came back to me, like a black sun on a hopeless morning. Angela Carter, The Bloody Chamber and Other Stories //

The end of exile is the end of being. Angela Carter, The Bloody Chamber and Other Stories //

Reader's Opinions

June 2015Personal history attaches an unusual ick-factor to Angela Carter's writing, especially when certain topics come up, so it was a bit of a dare to myself to read this before getting rid of it. (Actually unnecessary as the tales are...